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THE PARTHENON

FRIDAY, Nov. 4, 1988

Huntington, WV

Vol. 90, No. 34

Run, Darby, Run

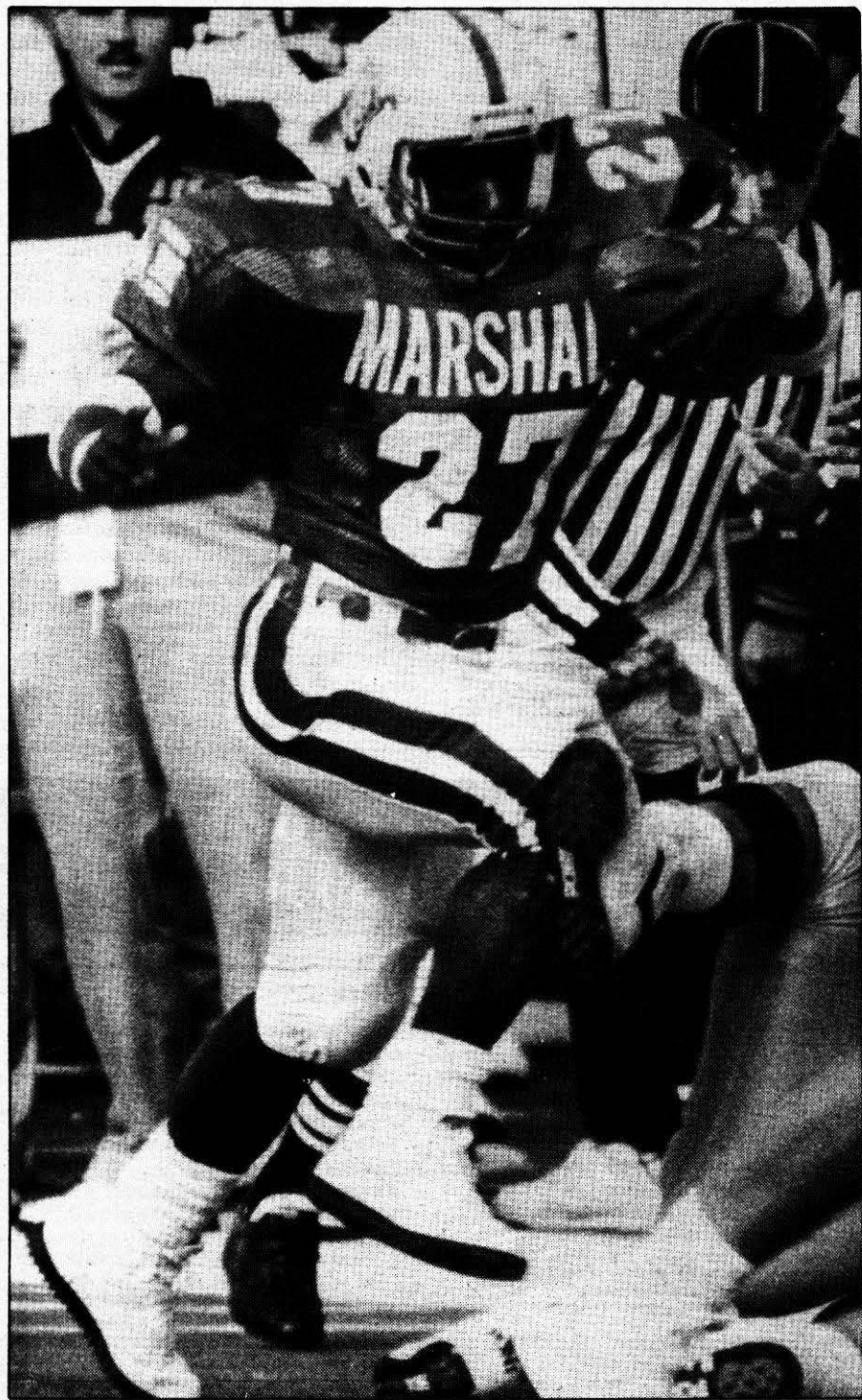


Photo by Robbie Fouch

Ron Darby runs over an Appy defender and toward the end zone in the Herd's 30-27 win Saturday.

Elevator ups and downs should start in January

By Melissa McHenry
Reporter

Unless the weather brings them down, construction workers should finish their trip up the Third Avenue side of Smith Hall by Thanksgiving.

The black brick elevator tower, now at the fourth floor, should reach the top of Smith Hall during the third or fourth week of November, according to Kenny Lasure, job superintendent. The tower will house three new elevators that will be installed when tower construction is completed. Two of the three elevators should be operational in late January, he said.

The tower will consist of the three elevator shafts and a lobby on each floor that leads into the building. There will be a glass wall extending up both sides of the tower for viewing purposes. On each floor, the walls will provide two floor-to-ceiling windows. The windows will allow a view of Third Avenue, according to Gene L. Kuhn, director of

special services.

Weather is the only factor that could delay tower construction, according to Lasure. The elevators are on the construction site and waiting to be installed.

Black bricks were used to build the tower because matching bricks could not be found. Rather than just getting a close match, the architects decided to go with something completely different, Kuhn said.

"A lot of people don't like it, but I think the more you look at it, the better it looks," he said.

Tower construction has been very noisy. Although the construction company has tried to blast only one day each week, there have been many complaints to Kuhn about the noise. "Unfortunately, complaints are a sign of progress, but we try to give everyone as much warning as we can," Kuhn said. Both Kuhn and Lasure said noise will be reduced when tower construction is completed.

Facility still on drawing board

By Melissa McHenry
Reporter

The fine arts facility is back on the drawing board because of a lack of competitive bidding, according to sources involved with the project.

Construction on the fine arts facility, projected to begin this semester, was delayed by overbidding of the contract. For Phase I of the project, \$11.5 million was provided, but the project was overbid last July by \$2.2 million.

Phase I of the project is to include a 616 seat formal theater, a studio theater, where seating capacity can be changed with flexible floor space, storage and rehearsal areas and dressing rooms.

The design has been sent back to the architectural firm, Abramovitz, Kingsland and Schiff, of New York so cost-reducing changes can be made.

Changes in the design will not be

noticed, said Ray Welty, acting associate vice president for administration. "Our intent is not to make the building look or function differently than was originally proposed," he said.

Gerald Schiff, project architect, said the company will examine all areas of the design to find areas where costs can be reduced. "We were not prepared for the limited bidding on the first design, so we must re-examine all areas of the project that could be changed without changing the original specifications of the program."

Cost-reduction ideas are still being exchanged between the architectural firm and a committee comprised of Marshall faculty and staff, but after the design is approved by the university and the Board of Regents, construction companies may bid on the contracts for 30 days. Welty said because of holiday delays, the contract probably will not be awarded until early 1989.

BOR meeting with governor to address funding

By Mary A. Lovejoy
Reporter

Gov. Arch A. Moore Jr. has been approached by Board of Regents' members to schedule a meeting between them and the governor to discuss issues pertaining to higher education.

John L. Price, the governor's press secretary, said the meeting's date will be scheduled within the next few days. He also said the plans are for them to meet sometime in the next couple of weeks.

"The governor has been approached and is looking favorably at meeting with the board's members," Price said.

He said he did not know what members of the BOR would be meeting with the governor.

Price said the governor understands the problems higher education is facing or he would not have agreed to meet with the members, but the governor has no plans to call a special session of the Legislature at this time.

Price said earlier in the week if there is an "emergency" need for money the governor would consider requesting a special session.

However, the board's Public Information Officer JoAnn Raines said she

knows of no requested meeting with the governor. "At this point, I am not aware of any meeting," Raines said. "You would have to ask the chancellor about that." The chancellor was not available Wednesday for comment.

During Tuesday's board meeting, the BOR's members voted to request emergency funding for the rest of the school year. The amount to be requested for the remaining 1988-89 year is \$15 million.

The reason for the needed \$15 million in supplemental funding is to assist the state's colleges and universities with operating cost for the spring semester.

The money would be used to pay Social Security premiums which will be depleted probably in mid-December, the board's Finance Director James J. Schneider, said. He also said the money would be used to pay the schools' utility bills for next semester as well.

Schneider said if the supplemental funding is not approved student fees could be increased by \$100 for in-state students and \$200 for out-of-state students.

Raines said both the fee increase and the next step for the funding issue will be addressed Dec. 5-6 at the BOR's next meeting in Charleston.

BEYOND MU

Mass. police cadet dead, 6 weeks after collapse

BOSTON — A police recruit who collapsed from heat stroke and dehydration Sept. 19 on the first day of boot camp-like training at an academy in Agawam has died, officials said Thursday.

Timothy M. Shepard, 25, of Pittsfield died late Wednesday, said Susan Ruth, a spokeswoman for Presbyterian-University Hospital in Pittsburgh. At the family's request, the hospital withheld word of his death until Thursday.

The cause of death awaited a coroner's report, Ms. Ruth said.

Shepard was the sickest of the 16 cadets in a class of 50 who were hospitalized with exhaustion and dehydration following a grueling regimen of push-ups, confusion drills and punishment laps under the direction of State Police drill instructors. Ten other cadets also suffered kidney ailments.

Attorney General James Shannon Thursday called for an inquest into Shepard's death, saying the family is entitled to a full explanation of his death.

The Pittsfield Police Department recruit had lapsed back into a coma and underwent surgery for a blood clot on the brain Monday, five weeks after undergoing a liver transplant.

"The family is obviously devastated. He came so close to making it," said Michael D. Hashim, the lawyer for the Shepard family.

Hashim called for the indictment of two State Police officers at the academy, saying the death was "a clear-cut case of involuntary manslaughter." Last month, Shannon investigated the program and declined to bring charges.

Gary F. Egan, the director of the state Criminal Justice Training Council, resigned Wednesday and his replacement, Peter W. Agnes Jr., immediately abolished the grueling training.

The program's "modified stress training" combines constant exercise and unexpected situations during training and was partially blamed for the dehydration suffered by cadets that led to the illnesses.

It's down to wire for Dukakis, Bush

Michael Dukakis, contending he's catching up in major states, said Thursday he's ready for a dash to the finish line as voters take "a very strong second look at me." Front-runner George Bush defended his campaign against suggestions of racism.

On NBC's "Today," Republican presidential candidate Bush was asked about Democratic suggestions that his campaign had a racist tinge in that his speeches and commercials have emphasized the case of a black Massachusetts convict who escaped while on furlough and attacked a Maryland couple.

"I don't have one ounce of bigotry in my body," Bush said. "Even though a lot of civil rights leaders automatically endorse whoever the Democratic candidate is, I think most of them know in their hearts that I am a decent honorable person who cares about race relations and will leave the tired baggage of bigotry behind."

Dukakis, in an interview on "CBS This Morning," shrugged off national polls showing him well behind, saying that "we are either tied or moving ahead" in major states he needs to score an upset victory.

Hitler-Stalin pact gone from archives

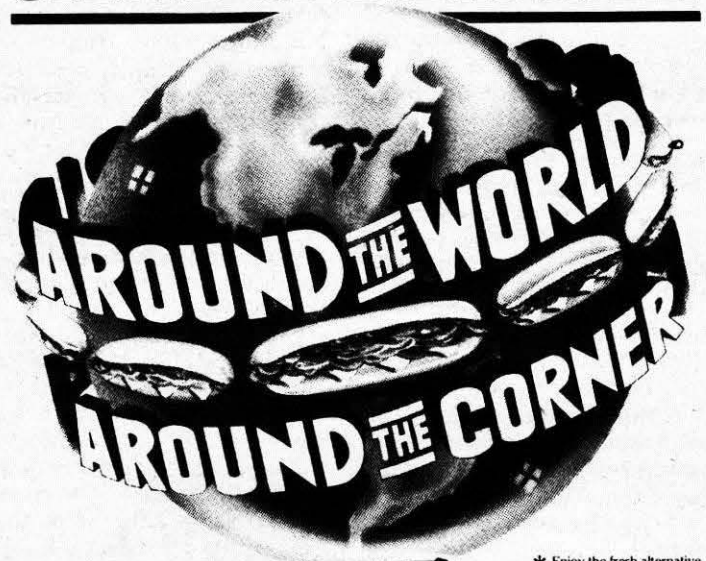
NEW YORK — The Hitler-Stalin pact that helped precipitate World War II has disappeared along with other documents from the Soviet Union's national archives, says a leading Soviet historian and archivist.

Yuri N. Afanasyev said much of the state archives, the repository for memories long denied to Soviet citizens, remain closed to scholars de-

spite glasnost, Mikhail S. Gorbachev's policy of selective openness.

He also said the Hitler-Stalin pact and other secret protocols have disappeared. The 1939 non-aggression accord freed Nazi Germany to invade Poland and led to the Soviet seizure of Polish territory and takeover of the Baltic republics of Estonia, Latvia and Lithuania.

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OPINION

Divine intervention or a tax increase?

As elections always dictate, every candidate makes campaign promises in hopes of impressing habitual or potential voters.

A very noticeable trend has been to be un-specific when making promises, giving just a hint of one's ideas that hopefully touch the voters' interests enough to garner a vote.

This year's gubernatorial race is a prime example. We have generalities from the candidates, but no specifics. Each claims to have great plans for getting the state back on track, but have we seen any indication of those plans? All we remember is the mention of a plan. At least Gaston Caperton calls his plan "Partnership for Progress."

Both have ranked higher education as one of their top priorities in hopes of getting the nod from the voters.

Promises are all good and well, but a bad taste is starting to settle in our mouths.

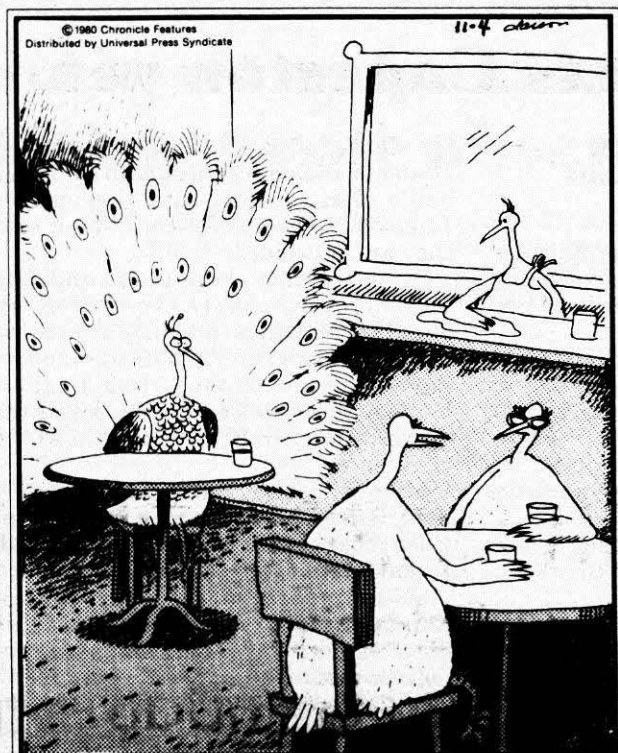
We have promises and alleged plans. What we need are the ideas presented in detail so that we may look at the issues and see where the candidates stand. Then, we need the prospective plans of action and how each proposes to put education at the top of the list, where it should have been all along.

As much as the masses hate to think about or consider it, the dreaded "T" word may have to be used. How else are we going to raise the money needed to fund higher education. "TAX" is the word every politician fears and shuns. In fact, it seems almost as bad as the words "liberal" and "conservative" in the presidential race.

Colleges and university officials as well as the Board of Regents have said we need about \$8.2 million put back in the budget to supplement the institutions. If we don't raise taxes (as much as we all dread it but should realize we need it) how do you propose we raise money, divine intervention?

THE FAR SIDE

By GARY LARSON



"Don't encourage him, Sylvia."

WHAT IS THIS?



ANSWERS:

- A. The Smith Hall lobby when the elevator door opens.
- B. Cannibals playing Twister.
- C. The ending of a WVU game.

Matt's mom says, 'Thanks, MU'

When school began this fall, it was not easy for our son, Matt Mathews, to be unable to begin his senior year at Marshall after his automobile accident in July.

As many of you have heard, Matt has encountered many difficulties and setbacks since this ordeal began.

The response of so many of you at Marshall can only be described as overwhelming.

Early on Lt. Col. John Macel and his ROTC cadre and cadets showed so much concern and support, some traveling to Baltimore to see him. His fraternity brothers from Kappa Alpha order likewise encouraged him so much. Marshall alumni in the Baltimore-Washington area came to our aid.

Carolyn Hunter, assistant vice president of Institutional Advancement, made sure Matt kept abreast of the news at Marshall by sending issues of The Parthenon along with Marshall pennants, pins, etc. So people here at Craig Hospital in Colorado have now heard about Marshall. Their first introduction was the day soon after arriving here when I wheeled Matt to an adjacent building where we could watch the MU-EKU game on cable. Midway into the game, the respirator alarm sounded and I couldn't remedy the situation. Suddenly, it appeared code blue had been called, and Matt was saved. An anxious Matt and I watched the rest of an exciting game and several people learned about Marshall.

THE PARTHENON

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Editor	Abbey Dunlap
Managing Editor	David Jenkins
Desk News Editor	Teresa Plumley
Focus Editor	Mary J. Lewis
Sports Editor	Jim Keyser
Impressions Editor	Nick Schweitzer
Special Correspondent	Lalena Price
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GUEST COMMENTARY

Jewell R. Mathews

When the walkathon was organized, Dr. Nell C. Bailey, vice president of student affairs, worked hard to get as much support as possible. Dr. Dale F. Nitzschke and his wife, Linda, attended the walkathon and gave their encouragement.

So many of the Greek organizations participated in the walk. Dr. J.D. Folsom made it very lively with his MU Jazz Band.

And many, many others — staff and students alike — have remembered him with cards and letters which he has loved. This kind of social support is a must for spinal cord injured patients. Marshall not only has a great football team, but also some wonderful people who care.

I have quickly learned that a lot of good can come from something very bad. After seeing what the Marshall University community has given to Matt, who just happens to be the fourth generation to attend there, I have to believe this kind of caring is one of the most important values the Marshall students can carry with them to live in today's world and to become tomorrow's leaders.

On behalf of Matt (Frank) and my family (all MU alumni or students, except his sister who plans to attend in 1990), I thank you all.

NOTABLE QUOTES

"My whole life is a movie. It's just that there are no dissolves. I have to live through every agonizing moment of it. My life needs editing."

Mort Sahl

CORRECTION POLICY

Errors that appear in The Parthenon may be reported by calling 696-6696 between 8 a.m. and 4:30 p.m. on weekdays. Factual errors that appear in The Parthenon will be corrected on Page 3 as soon as possible after the error is discovered.

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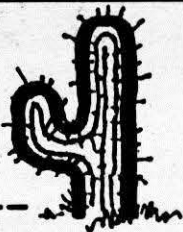
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OMBUDSMAN HOURS

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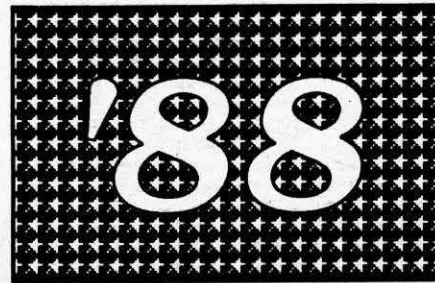
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In Tuesday's general election voters will go to the polls and determine the leaders during the next four years. Students on campus Thursday and others are slinging tactics in both races. absentee ballots. Marshall students will vote Wednesday and vote for to fill open seat senators.

Slinging campaign mud not new, very noticeable

By Robert Fouch
Reporter

Negative campaigning and mudslinging have been a major factors in national, state and local election races, but according to many students, it hasn't affected how they are going to vote.

"It hasn't really affected who I'm going to vote for, because everybody does it," Chris L. Ballew, Beckley senior, said. "You can't pay attention to the mudslinging. You have to listen to the facts and what the candidates stand for."

Melissa J. White, Student Government Association president, agrees. "It hasn't really affected specifically who I'm going to vote for, but it does make me think twice about their attitudes and how they would be in office."

She said it only adds to the reputation of politicians as being dishonest. "I don't think it makes the other candidate look any worse than the person doing the negative campaigning," she said. "It just becomes a vicious cycle."

However, Scott Hayes, Paducah City sophomore, said he thinks mudslinging can be effective. "It doesn't really affect

me, because I feel I know the facts. When candidates mudsling, there are a lot of voters who say, 'Ahh, he (the victim of the mudslinger) is doing something bad,' and they're quick to jump on him for it. They like making a scandal out of little things."

W. Joseph McCoy, assistant professor of political science, said some good has come out of the negative campaigning. "I think it has intensified student interest and captured their attention," he said. "It's made the students more critical, and this should enhance voter turnout among them."

Negative campaigning is not a new concept.

"It has been a characteristic of the American political process throughout history and it adds some flavor to the process," McCoy said.

However, he said he doesn't support negative campaigning. "Sometimes it can have the reverse effect on voters and turn the voters against the candidate. I support straightforward campaigning."

Nikki Mounts, Ravenswood sophomore, agrees. "I think candidates should run on their own credentials and not the negative aspects of the other candidate."

Poll predicts Caperton win

By Chris Hancock
and Terri L. Simpkins
Reporters

Nearly 90 percent of students interviewed Thursday on campus said they plan to vote in Tuesday's general election.

Gaston Caperton was their clear choice for governor while George Bush and Michael Dukakis gained almost equal support.

Of 37 students interviewed in an unscientific survey, only four students said they didn't plan to vote.

Those who are voting said they believe it's their only chance to voice their opinion.

"I feel it's my duty to get involved," said Jeff L. Bush, Ashland, Ky., senior. Bush, an accounting major and no relation to the presidential candidate, said he does plan to vote for vice president Bush.

Michael Dukakis, however, was the

top choice by a slim margin. Seventeen students, including those who said they don't plan to vote, said they prefer Dukakis. Sixteen favor Bush. Four said they are undecided.

Some students chose their candidate based on how closely the candidate's stand on certain issues matched theirs. Leigh A. Castleberry, Charleston sophomore, said she is supporting Dukakis because her views on abortion and the death penalty coincide with that of the candidate.

Mike B. Smith, Williamstown freshman, said he is planning to vote for Bush because he does not agree with Dukakis' stand on gun control.

On the gubernatorial ticket, Gaston Caperton was the overwhelming pick of the students. Of the 31 students who are registered to vote in West Virginia, 17 said they would cast their vote for Caperton. Six said they would vote for Gov. Arch A. Moore, and eight were undecided.

ELECTION

Election West Virginians will go to the leaders for our state and nation. Students were in formally polled others were questioned about mud-races. Many students had to cast all students will go to the polls again to fill open seats for Student Govern-



Students cast ballots for SGA Wednesday

By Brenda G. Plymale
Reporter

Eighteen students have filed to compete for nine vacant Senate seats in Wednesday's Student Government Association election.

Full-time students are eligible to vote in the elections from 9 a.m. to 6:30 p.m. in Memorial Student Center, Smith Hall, Corbly Hall, Holderby Hall, Twin Towers East and Twin Towers West.

Caroline J. McClure, chief election commissioner, said students need to get involved in the elections. "These are the senators who are going to represent (the students). They need to care about that," she said.

Student Body President Melissa J. White, St. Albans junior, said senators are supposed to be the people the student body wants to have represent them.

"It's like the national elections. If students don't vote they can't complain if they don't like what is going on within the system," she said.

There are two senate positions open in each of the Colleges of Liberal Arts, Business, Education and Science, and one opening in the School of Nursing.

McClure said she thinks the election

will be very competitive, especially in the COLA race because five students are competing for only two seats.

Two candidates, Krista L. Duncan and Debbie Filiponne, are seeking re-election to the COLA seats. Other candidates seeking office are D. Andrew McMorrow, Joseph W. Yingst and Mark Riffle.

Four candidates are vying for the College of Business seats: Craig Ellis, Lee E. Kemp, Thomas Hayden and Craig Jett. Roman J. Stalka is the only outgoing senator. However, one seat was added because of an increase in business college enrollment. There is one seat for every 500 students.

The College of Education has three students contending for senate seats. Candidates are Mandy Groves, Tricia Webb and Deborah L. Bole. Bole is seeking re-election. Heather Shannon a current sneator is not seeking re-election.

The College of Science seats are being sought after by four candidates: Thomas Kiernan, John A. Gibson, Roy R. Bledsoe and Roy J. Meland. Thomas D. Riley is the only outgoing senator.

Scott Stover and Tracey L. Utt are competing for the College of Nursing seat. Utt is seeking re-election.

Living away from home students vote absentee

By Kelli Hunt
Reporter

With election day just a few days away, many Marshall students have either already cast their ballots or do not plan to vote.

Some students who are registered to vote in their home counties have already voted absentee while others missed their chance.

"It is a big problem for students to vote absentee. I have an absentee ballot, but I do not know if I will get it sent back on time," said Jennifer Gillispi, Sophia junior.

Although Gillispi may not get to vote in Tuesday's election, she said it is important to vote. "I do not think people have the right to complain about the way the government is run, if they not do vote," Gillispi said.

Another student who is voting absentee has already went through the process. "I think it is very important to vote. It is a privilege that women and blacks have worked very hard for," Marcya Cain, Ranson freshman said. She added, "I think the election of the governor is the most important to me. While I am in college the decisions he makes will affect me the most."

One Marshall student said he voted absentee because it is his civic duty. "It is an important civic duty. It is my right as an American citizen and I should take advantage of it," Andy Tanner, Vienna senior, said.

"I think it is important to vote so I can have a say-so in who runs our country. We do not want just any 'weirdo' in charge," Melissa Whited, Wayne senior, said.

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Have you heard the Herd?

**By John Gilmore
and Mary Thomasson**
Reporters

The Thundering Herd has won every game this season, but this Monday it is going to get beat on by the University Percussion Ensemble.

No, the Herd won't lose its perfect season, but players Ken S. Pepe, North Babylon, N.Y., junior; Larry C. O'Dell, Central Valley, N.Y., junior; Rory S. Fitzpatrick, Akron, Ohio, sophomore; and Bill Mendoza, Coral Springs, Fla., senior, will be used as percussion instruments.

The idea to use the football players as percussion instruments came from Ben F. Miller, associate professor of music. He said he got the idea from standing next to the sidelines watching the games

and hearing all the pads and helmets being slammed together when the offensive and defensive lines hit one another.

Miller said Coach George Chaump has been very supportive of the idea. "He was really happy to see the team mentioned in USA Today, The Chronicle of Higher Education, Paul Harvey and even the student newspaper of Northern Texas State called me and wanted to know more about it."

The piece which will be played is called "Chaumpin'!" It was written by Miller and the title refers to Chaump. The football coach said he has a name that can really be "played on." "It is good people take the time out to write the songs, and it shows a lot of spirit," Chaump said.

The concert will be Monday at 8 p.m. in Smith Recital Hall. It lasts one hour and is free and open to the public.

Student stickers show shops

By Brenda G. Plymale
Reporter

Area businesses are beginning to realize the substantial amount of money Marshall University students generate into Huntington's economy because of a program enacted by the Student Government Association.

The Student Dollar Stickers Program provides university students with stickers that read "Marshall Student Dollars." Fifty thousand stickers were purchased by SGA for students' use on personal checks.

About one-half were given out by senators, the Student Government Mobile Office and some in dormitory packages. Stickers are now available in Memorial Student Center 2W29.

At first, businesses did not understand why the stickers were on some of the checks they had received and called the university to find out what they were. Sen. Tracey L. Utt, Parkersburg senior, said she asked one business to count the number of checks it had received with stickers on them. Those with student dollar stickers far outnumbered other checks, she said.

Many businesses seem to think Marshall students are not important customers, Utt said. "This should wake up businesses that have been rude to Marshall students in the downtown area and at the mall," she said.

Sen. Krista L. Duncan, Culloden senior, said, "This is a way of forcing (businesses) to recognize the impact Marshall students have on them."

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SPORTS

Unlike offenses on tap as Herd defends No. 1

By Jim Keyser
Sports Editor

Watching Marshall and the Citadel's offenses Saturday might be like watching Micahel Jordan and Steve Alford on the same basketball court — complete opposites.

On one hand, you have the Bulldogs' vaunted wishbone attack, which Coach Geroge Chaump has said will be a challenge for the Herd because of its unfamiliarity. The Bulldogs are averaging 267 yards a game on the ground, but only 91 through the air, and they boast the Southern Conference's top rusher in fullback Adrian Johnson, who has 844 yards on 171 carries with three games remaining.

On the other hand, you have Marshall's offense, which, although it has become more diversified, still leans toward the pass. The Herd is snatching 275 yards a game through the air compared with 125 on the ground, and quarterback John Gregory continues to improve — he is 83 of 134 for eight touchdowns in the last four games, and he is recognized as the best passer in the conference.

With this in mind, it would seem the Herd has a big advantage considering Marshall's defense only yields 105 yards a game rushing, the Citadel's strong point, while the Bulldog defense gives up 248 yards through the air, Marshall's strong point. However, Chaump said the Bulldog defense cannot be taken for granted.

"They are mired in last place in the league, but they have played well of late," Chaump said. "Really, the stats are misleading. You have to realize they have played teams like Duke and Navy, and that is a big reason their stats are not favorable."

Also, the Citadel has given up a lot of points this year, but Chaump is not making any predictions for a high-scoring game. "I don't know if there will be a lot of points scored," he said. "But if there are, I hope we score them."

Another highlight to the game, of course, is that Marshall is No. 1 in the country in both Division 1-AA polls, while the Citadel is 19th in the NCAA and 18th in the Sports Network. Also, a win over Marshall could hoist the Bulldogs, who are second in the SC at 3-1, into an excellent position to win the SC title.

Despite all this, one statistic is more intriguing entering the game — turnover ratio. Both teams are tied with Appalachian State for first place in the SC in that department, which is the most important to Chaump.

"That's the one we want to lead the league in. It is the most important to us because it can decide ball games."

Chaump also said it was amazing the Citadel, which runs a high risk offense like the wishbone, has such a good ratio. "Only seven fumbles lost and no interceptions. That's amazing for a wishbone team."

Klein never thought he'd see so many game-winners

By Robert Fouch
Reporter

Your team is down three points with less than three minutes remaining.

It's fourth-and-6 on the 35-yard line, and 17,000 people are screaming at the top of their lungs for you to make the game-tying field goal.

Does this sound like some heroic fantasy out of a movie or a dream?

Well, for Dewey Klein, it became reality in Saturday's 30-27 win over Appalachian State.

In addition to the game-tying 52-yard field goal a little over two minutes later, he stepped up and kicked a 34-yarder field goal with five seconds left to win the game.

The win improved the Herd's record to 8-0 and made it the top-ranked 1-AA team in the country.

Klein said before he came to Marshall he never dreamed he would kick the winning field goals in two games (he kicked another game-winner against Eastern Kentucky).

"When I first came, I just thought I would be the starting kicker," he said. "I didn't think it would come down to those last-second situations."

The 5-foot-8, 150-pounder said pressure situations help him rather than hinder him, like they do other kickers. "It seems like when the field goal is more important, I kick better for some reason. Whenever the pressure's on, it makes me concentrate more."

Coach George Chaump agrees that Klein has the ability to handle pressure. "He's very calm, cool and not excitable," he said. "He has the perfect mental makeup for being a good kicker."

The freshman's "mental makeup" has helped him attain some record-setting statistics. Saturday's game-winner broke the former Marshall season field goal record of 14 set by Barry Childers in 1980. His three field goals earned him Southern Conference freshman of the week for the third time this season and tied the Marshall single-game field goal record for the third time this year.

The Ft. Lauderdale, Fla., native also is leading the league in scoring with 75 points, and has converted 15 of 21 field goals and 30 of 31 extra points.

The 52-yard field goal that tied the game was into the wind, which made it even more amazing. "I knew I had to kick it as hard as I could because I had a little wind in my face," Klein said.

"When you kick the ball high in the stadium, the wind takes it, so I kept it low so it would cut through the wind. It just dropped over, luckily."

Chaump said whether Klein should kick was not a tough decision. "It was fourth-and-6 and I felt it was the best thing to do. I've seen him kick it before. I just told him to go out there, keep your head down, kick the ball and whatever happens, happens."

Klein said Chaump's confidence in him always helps. "He asked me if I could kick it into the wind and I said yes. I know now he has confidence in me."

Volleyball team plays for 2nd seed in tourney

By Chris Queen
Reporter

The Marshall women's volleyball team heads south this weekend for two very important matches with tournament seeding implications — Appalachian State and Furman.

The Lady Spikers are currently tied with Appy in the Southern Conference with a 5-3 record. A win against the Mountaineers tonight would mean a second seed in the SC tournament next weekend. If Marshall loses, then ASU would get the second seed.

Coach Martha Newberry said she is confident Marshall may have an edge in the matchup.

"We beat them earlier this year at home, so we feel confident," the coach said. "Playing on their home court, however, is going to make a victory tougher."

Newberry said the Appalachian State fans are another distraction that will make that match tough for the Herd. "Their football players always come to the matches and they get really vocal.

Since we beat them in football last week, it will make it that much worse."

Herd standout Cindy Bryant said Marshall has a way to quiet the crowd. "All we have to do is win the first game, and that will quiet them down. The pressure is on them since we've already beaten them once."

Newberry said the match against ASU is probably the biggest of the season. "The game is everything to us," she said. "When you can beat a team twice, then it makes them feel inferior. Also there's a good chance we would meet them in the tournament, and a win against them tonight would really build our confidence."

After tonight's game against ASU, Marshall will venture to Furman for a Saturday contest. The Purple Paladins are 0-7 in the conference, but Newberry said she is not overlooking them.

"Every game scares me," she said. "As soon as you underestimate another team, you'll likely get beat. This match is just as important as the Appalachian match, so we definitely won't overlook them."

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IMPRESSIONS

On the music scene ...

Quiet Riot not quiet enough

New sound is not blues-rock, but it's definitely repulsive

Review by Mary J. Lewis
Focus Editor

Quiet Riot's new self-entitled album is anything but quiet, although it certainly should be.

The Los Angeles-based heavy metal band has a new sound, which, although it is better than the bang-your-head primal screaming from their 1983 debut "Metal Health," still leaves room for a great deal of improvement.

One suggested step in this direction would be a new lyricist. To be sure, the key to life is not something to be found (or looked for) in the depths of a heavy metal song, but these could be better. For example, in "Run to You," "Yesterday is gone and my love is so far away/and she is gone, gone, gone, gone, gone/and it's time I face the day." Believe your eyes, there are five "gones" there. I certainly don't blame her for leaving.

There are a few face changes to be heard on the group's fourth effort. Kevin Dubrow, who sang on "Heavy



Metal," "Condition Critical" and "QRILL," was replaced on lead vocals by Paul Shortino, formerly of Rough Cutt. "Heavy Metal" bassist Rudy Sarzo was replaced by Chuck Wright of Guiffria after the group's third outing. Wright has since been replaced by Sean McNabb, who also backs on vocals. Guitarist and backing vocalist Carlos Cavazo, as well as drummer

Frankie Banali, remains as the group's original members.

The lyrics aren't the only deficient part of the picture. They completely trample a few basic tenants of music, such as changing the time signature in the middle of a measure. That takes all of the musical precision of a three-year-old banging on the kitchen pots.

This version of Quiet Riot is not afraid to try and swipe the styles of such groups as Van Halen and Whitesnake. They also seem make an attempt at stealing from my dentist. The beginning of "King of the Hill" sounds just like Dr. Kennedy's drill.

"I don't know if we've progressed or regressed with our sound," Banali said in a press release. "It's just a direction that all of us had a lot of influences in — the whole blues-rock genre." Since when does blues-rock contain obnoxious, punched-in-the-stomach grunts, such as those in the beginning strains of "I'm fallin'?"

Blues-rock doesn't quite describe it. How about repulsive?

New LPs available for 'Green' and red holiday season

By Chris Rice
Reporter

It's never too early to be thinking about what to pick up when you're Christmas shopping at the last minute, a local record retailer said.

Alec B. Plymale, assistant manager of National Record Mart at the Huntington Mall, said, "Fresh music is the perfect gift for that semi-special someone, and music is in a student's price range."

Plymale recommends the new album by Lloyd Cole and the Commotions entitled "Mainstream." It's kind of a cross between the Smiths and Elvis Costello," he said.

The Bangles have put out a new album, which is the first entirely self-written album by the band. Plymale says if students like '60s guitar music, they'll like this album.

Also available to music buyers is a dance LP from the Pet Shop Boys, "Intropective," some hot funk from Cameo entitled "Machismo," and Ratt with horns on "Reach for the Sky."

On Tuesday, don't forget to vote, and if new music from R.E.M. sounds interesting, buy their new album "Green." This recording, the band's first release on the Warner Bros. label, is more commercial than their previous releases.

On Nov. 15, Orchestral Maneuvers in the Dark will release a new batch of synthesized hits entitled "Puzzle Ships." And on that same day, Tiffany's "Hold an Old Friend's Hand" will begin its climb up the charts, delighting millions of 12-year-old girls along the way.

Guns N' Roses is releasing an EP for the holiday season, called "Lies," on Nov. 29. It will contain acoustic versions of songs from the group's latest album "Appetite for Destruction" and tunes from the bands earlier albums, which were recorded on an independent label.

Sting's two-record live album will be available later this month. It will contain variations of songs from his solo works.

For consumers who don't like to gamble, 'tis the season for greatest hits albums. Already on the shelves are collections from Paul Simon and Dire Straits. Other groups competing for the Christmas bucks are Berlin on Tuesday, Kiss and The Art of Noise on Nov. 21, and Fleetwood Mac on Nov. 22.

And what kind of Christmas would it be without hearing the classic carols covered by today's top artists? Bruce Springsteen, Bryan Adams, The Kinks, John Lennon and a host of others are all available again this year. An eye-catching addition to the Christmas catalog is a new release from The Christmas Jug Band entitled "Mistletoe Jam" (A-rum-pa-pum-pun).

Plymale said all release dates are tentative.

'Hour' first major project for theater major

By Jim Stacy
Staff Writer

If you're not familiar with "The Children's Hour," a drama by Lillian Hellman, let me tell you three things about it. First of all, it's the next major production of Marshall Theatre, and will open Nov. 16 in Old Main Auditorium. Secondly, it is a very thought-provoking and emotionally moving play. Finally, it will be the first large-scale production that Huntington senior and acting-directing major Theresa Hudson has ever directed.

"The Children's Hour" is not an easy play to direct for several reasons. It deals with two very serious issues, the more sensational one being homosexuality. The more important issue to this play, however, as Miss Hudson points out, is the devastating effect of a slanderous lie on the lives of both those who believe it and those who know the truth.

A director has to be sensitive to these issues and know how to help the actors interpret their characters' response to them. Furthermore, this play uses two complex sets and has scenes with many different characters doing important things on stage simultaneously. This makes it difficult for a director to plan the actors' movements.

I spoke briefly with Theresa Hudson about how she plans to deal with these challenges just before one of the rehearsals, which I had to attend since I

play one of the characters in this production. I mention this because it may be alleged that my gratitude toward Theresa for casting me in the play prevents me from writing about her objectively. I must point out that although she did cast me in a role, she has also repeatedly rejected my proposals of marriage, so my feelings about her are pretty ambivalent. (Sorry, just a little obligatory silliness from the author.)

I asked Theresa from whom she has learned things about directing. She said that she has picked up ideas and techniques from Dr. Novac, Dr. Milicia and Dr. East, all of whom teach different aspects of theatre and regularly direct plays at Marshall. She said, from what she can tell, their influence on her is "truly about equal." She also told me about a director named John Arnold with whom she worked one season at Theatre West Virginia in Beckley. She stressed that this man "made everyone feel like his or her part was very important."

Theresa said that her recent acting experience has made her very sensitive to the feelings of the actors. She explained, "From acting, I know what problems actors face in building their characters. I've also seen different approaches directors use in helping actors with these problems."

On the difference between acting and directing, Hudson said, "They can be equally rewarding, but they're fulfilling in different ways. When you are an

actor, you wait until opening night to be fully in control of what happens on stage, but when you're directing, you only lose the control at that moment. Then you sit in the audience and bite your nails!"

Now that she is the director, I wanted to know how she felt her influence could be seen on stage. She said, "A play shouldn't 'scream the director.' You can cast a play in a unique way, use some unusual blocking (movement on stage) or update the script, but this play is fine in the setting it already has."

Perhaps Hudson's influence will be seen in how this production of the play highlights what she liked most about the script. "I liked it because it is not only a good play, it is a good story. It has a strong plot. I also liked the theme. It's all about the power of lies."

To conclude the interview, I asked her what would make her feel that she had done a good job directing the play, and what role she felt actors and directors play in our world when they do their jobs well.

She thought for a moment and replied, "I'll be satisfied when I can see people lose a little bit of themselves, come out of their shells and gain self-confidence. I also want to see that I've encouraged cooperation. In all honesty, I think this is a little bit of a selfish profession. The things you hope to gain are for yourself. However, plays and movies do help us to see our problems outside of ourselves, and laugh at them sometimes."